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THE UNDERSTUDY ✓

Photoplay in five reels ✓

JUL -6 1922 ✓

✓ Story by Ethel M. Hadden ✓

Scenario by Beatrice Van ✓

Directed by Wm. A. Seiter ✓

✓ Author of photoplay (under Sec. 62)
R-C Pictures Corporation of the U. S. |

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JUL -6 1922

Synopsis
"THE UNDERSTUDY"
by
Ethel M. Hadden

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"THE UNDERSTUDY"

Story by Ethel M. Hadden
Directed by William A. Seiter
Scenario by Beatrix Van
Photography by Joseph Dubray

Released by R-C PICTURES CORPORATION

"THE UNDERSTUDY"

CAST

MARY HILL.....	DORIS MAY
MARTHA MANNING.....	OTIS FARLAN
TOM MANNING.....	WALLACE MACDONALD
GRACE LORIMER.....	CHRISTINE MAYO
GUTHBERT VANST??.....	ARTHUR HOYT

"THE UNDERSTUDY"

Mary Neil is a small town girl and stage-struck. Grace Lorimer, a chorus girl persuades Mary to work for her with the promise that she will get her a chance on the stage.

Grace has ensnared a young man, Tom Manning, who has a rich father and Mr. Manning, Sr. in order to break up the affair, has ordered Tom to the west to remain until he comes to his senses.

Grace has a chance to go out on the road with a show and as she has been years waiting for such an opportunity this means a great deal to her. The day that she is to leave, a note arrives from Mr. Manning telling her that he has sent Tom away and that

he will give her a check if she will call at his home that day.

Grace is in despair - as she is leaving town with the show and dare not miss her train - she gets the idea of sending Mary in her place, thinking that Mr. Manning will accept her as herself. Mary does not like the idea, but finally agrees to go if she can act like "Camille."

Mary arrives at the Manning home and takes advantage of the opportunity to act. She pulls a Camille cough and tells Mr. Manning that she is willing to give Tom up for the sake of his noble family. Mr. Manning has a picture of Grace and knows that Mary is an impostor. He determines to discover just what her game is and takes the check which he has presented to her, and tears it up, telling her that he has decided that she is worthy of Tom and that she must come and live with him. Mary tries to stall, but Mr. Manning will not accept 'no' for an answer, he takes Mary to her

hotel to get her belongings - there Mary finds Grace whose train is late - and Grace gets the idea that Mary will be able to work Mr. Manning if she accepts his offer and tells Mary that it will be perfectly honorable for her to pose as Tom's fiance - if she gives Mary permission to do so.

Mary is accepted by Mr. Manning's sister and made very happy in her new home. All goes well until Tom returns unexpectedly and Mary is forced to play his sweetheart before Mr. Manning and his sister. Tom is shocked to find a strange girl in Grace's place but fearing that his father will send him back to the west, he begs Mary to continue the deception. Mary agrees to do this - until Grace returns on the condition that Tom goes to work - as his father wishes him to do.

Before Grace returns - Tom and Mary have unconsciously fallen in love. Mr. Manning who is anxious to make the match, tries to make them both realize this - but apparently they are both blind to their love until Grace's arrival, wakes them up. Then Mary goes to Tom and tells him that she cannot remain - and advises him to tell his father the truth about their deception and marry Grace. Before Tom can tell Mary that he has just realized that he does not care to marry Grace, Mr. Manning enters and telling them that he has a big surprise for them - he hauls them out of the office and takes them to the City Hall, before Mary and Tom know what has happened, they are married and have received their father's blessings. Getting into the Manning limousine, Tom and Mary start home, but the footman and chauffeur kidnap them and take them to the Manning cottage in the mountains. Arriving there, the footman hands them a

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note from Mr. Manning, saying that he thought they would enjoy a surprise honeymoon - so he is also responsible for the kidnaping.

Grace follows Tom and Mary, but discovers that she is in love with another man - and all ends well for Mary and Tom.

The end

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